

Honoring musical journeys and pilgrim hearts.
for the Troy University Concert Chorale (2006-2017); conductor Dr. Diane D. Orlofsky

Evensong

RIDGELY TORRENCE
1874-1950

ERIC WILLIAM BARNUM
b1979

Violoncello
Freely ($\text{♩} = 60$) **accel.** **poco rall.** **a tempo** **accel.**
mf *mf*

Vc.
poco rall. **a tempo** **rall.** **a tempo,**
mp *f* *mp* *mp*

Vc.
accel. **rall.**
p

Vc.
 $\text{♩} = 74$
mf *mp*

S.
mp *mp* *mp*
Beau - ty calls and gives no war ning, Sha - dows rise and wan - der on the day In the

A.
mp
Beau - ty calls, beau - ty calls, Sha - dows rise and wan - der on the day,

T.
mp
Beau - ty calls, beau - ty calls, Sha - dows rise and wan - der on the day,

B.
mp
Beau - ty calls, beau - ty calls, Sha - dows rise and wan - der on the day,

Pno.

poco rall. a tempo

2

28

Vc. *pizz.* *arco*
mp *mf*

S. *p* *mp*
 twi light, in the twi light, in the qui - et eve - ning, We shall rise, we shall

A. *mp* *p* *mp*
 In the twi light, in the twi-light in eve - ning We shall rise, we shall

T. *mp* *p* *mp*
 In the twi light, in the twi-light in eve - ning, We shall rise,

B. *mp* *p* *mp*
 In the twi-light, in the twi-light in eve - ning, We shall rise,

Pno.

poco rall. . .

a tempo

37

Vc. *f* *p* *mp*

S. *f* *p*
 rise, we shall rise and smile and go a - way. Beau - ty calls, beau - ty

A. *f* *p*
 rise, we shall rise and smile and go a - way. Beau - ty calls, beau - ty

T. *f* *p*
 we shall rise, rise and smile and go a - way. Beau - ty calls, beau - ty

B. *f* *p*
 we shall rise, rise and smile and go, go a - way, Beau - ty calls, beau - ty

Pno.

47

$\text{♩} = \text{♩}$ *piu mosso* (♩. = 60)

Vc. *p*

S. beau - ty calls,

A. calls,

T. calls,

B. calls,

Pno. (♩. = 60)

56

Vc. *mp* *p* *mp* *mf*

S. *p* *p*
O-ver the fla-mingleaves, o - ver the fla-mingleaves Free-zes the sky.

A. *p*
O-ver the fla-mingleaves, O - ver the fla-mingleaves Free-zes the sky.

T. *p*
o - ver the fla-mingleaves Free-zes the sky.

B.

Pno.

poco rall.

Vc. *p mp p*

S. *p mp*
O-ver the fla-mingleaves, o-ver the fla-mingleaves Free-zes the sky.

A. *p mp*
O-ver the fla-mingleaves, o-ver the fla-ming leaves Free-zes the sky.

T. *p mp*
o-ver the fla-mingleaves, o-ver the fla-mingleaves Free-zes the sky.

B. *p mp*
o-ver the fla-mingleaves, o-ver the fla-mingleaves Free-zes the sky.

Pno.

a tempo

molto rall.

molto rall.

Vc. *f mf mp p*

S. *f mf mp p*
It is the sea-son that grieves, It is the sea-son that grieves, Not you, not I.

A. *f mf mp p*
It grieves, It grieves, it grieves, Not you, not

T. *f mf mp p*
It grieves, it grieves, it grieves, it grieves, Not you, not

B. *f mf mp p*
It grieves, it grieves, it grieves, it grieves, Not you, not

Pno.

77 **tempo primo** 5

Vc. *mp* *mf* *mf*

S. *mp* *mf*

A. *mp* *mf*

T. *mp* *mf*

B. *mp* *mf*

Pno.

All our spring-times, all our sum-mers, We have kept the long-ing warm wi-

I. All our spring-times, all our sum-mers, We have kept the long-ing warm wi-

I. All our spring-times, all our sum-mers, We have kept the long-ing warm

I. All our spring-times, all our sum-mers, We have kept the long-ing warm

86 **poco rall.** **piu mosso** **rall.**

Vc. *f* *mf* *f* *mf*

S. *f* *f*

A. *f* *f*

T. *f* *f*

B. *f* *f*

Pno.

thin. Now we leave the af-ter-com-ers To at-tain the dreams we

thin. Now we leave the af-ter-com-ers To at-tain the dreams we

wi - thin. Now we leave the af-ter-com-ers To at-tain dreams we

wi - thin. Now we leave the af-ter-com-ers To at-tain the dreams we

joyfully ♩ = 90

95

Vc. *f*

S. did not win. O we have wa-kened, Sweet, O we have wa-kened,

A. did not win. O we have wa-kened, Sweet, O we have wa-kened,

T. did not win. O we have wa-kened sweet, O we have

B. did not win. O we have wa - kened sweet, O we have

Pno.

102 **broaden** **rall.** **meno mosso**

Vc. *ff* *f* *mf* *p*

S. sweet, O we have wa - kened, Sweet, and had our birth, that's the

A. sweet, O sweet, Sweet, and had our birth, that's the

T. wa - kened, O we have wa - kened, Sweet, and had our birth, that's the

B. wa - kened, O Sweet and had our birth, O sweet, that's the

Pno.

tempo primo

poco rall. . . a tempo

111

Vc. *pizz.* *arco*

S. *pp* *mp*

A. *pp* *p* *mp*

T. *pp* *p* *mp*

B. *pp* *p* *mp*

Pno. *pp*

end, that's the end, And that's the end of earth, And we have toiled

end, that's the end, And that's the end of earth, And we have toiled,

end, that's the end, that's the end of earth, We have

end, that's the end of earth, We have

119

Vc. *f* *ff*

S. *f* *ff*

A. *f* *ff*

T. *f* *ff*

B. *f* *ff*

Pno. *f* *ff*

rall.

we have toiled, we have toiled and smiled and kept the light, have smiled and kept the light,

we have toiled, we have toiled and smiled and kept the light, have smiled and kept the light,

toiled, we have toiled, toiled and smiled and kept the light, have smiled and kept the light,

toiled, we have toiled, toiled and smiled and kept the light, have smiled and kept the light,