

A Special Commission for Timothy Campbell and the Coro Vocal Artists, Tucson, AZ (2009)

Flowers for the Altar

DIGBY MACKWORTH DOLBEN
1848-1867

ERIC WILLIAM BARNUM
b1979

Freely, warmly ♩ = 60

SOPRANO SOLO

mp

Tell us, tell us, wond-rous Je - su, What has drawn Thee from a - bove To the man-ger and the

PIANO
(rehearsal only)

7

S. Solo

al - tar, Tell us Je - su.

mp

S.

Tell us, tell us, ho-ly shep herds, — What at Beth-le-hem you saw.

mp

A.

Tell us, tell us, — What at Beth-le-hem you saw.

mp

T.

Tell us, tell us, — what you saw.

mp

B.

Tell us, what you saw.

Pno.



Eric William Barnum

15 *mf*

S. 'Ve-ry God of Ve³-ry God A- sleep, a - sleep a mid the straw.' — Tell us, tell us, all ye

A. 'Ve - ry God of Ve - ry God A- sleep, — a - sleep a- mid the straw.' — Tell us, tell us, all ye

T. 'Ve-ry God of Ve - ry God A- sleep, a - sleep a mid the straw.' — Tell us,

B. 'Ve-ry God of Ve - ry God Ve-ry God a - sleep a mid the straw.' — Tell us,

Pno.

22 *mp*

S. faith- ful, What this morn- ing came to pass At the aw- ful e- le - va- tion at the Ca - non of the Mass.

A. faith- ful, What this morn- ing came to pass,

T. tell us, tell us, tell us, What this morn - ing came to pass. —

B. tell us, tell us, tell us, What this morn - ing came to pass.

Pno.

stretch —

a tempo

29 *mf* *f* *pp*

S. 'Ve-ry God of Ve-ry God, By whom the worlds were made, the worlds were made, In si- lence—

A. 'Ve - ry God of Ve - ry God, By whom worlds were made, the worlds were made, In

T. 'Ve-ry God of Ve-ry God, By whom worlds were made, the worlds were made, In

B. 'Ve-ry God of Ve-ry God, By whom worlds were made, the worlds were made, In

Pno.

35 *rall.* *mp* *a tempo*

S. Solo Tell us, tell us, tell us.

S. — and help- less- ness — Up - on the al - tar laid.' Tell us,

A. si- lence and_ help- less- ness Up - on the al - tar laid.'

T. si- lence and help- less- ness Up - on the al - tar laid.'

B. si- lence and help- less- ness Up - on the al - tar laid.'

Pno. *rall.*

41 *mf* **poco rall.**

S. tell us, wond-rous Je - su, What has drawn thee from a - bove, has drawn thee, has

A. *mp* Tell us, tell us, What has drawn thee from a - bove, has drawn thee, has

T. *mp* Tell us, tell us, What from a - bove has drawn thee, has

B. *mp* Tell us, What from a - bove has drawn thee, has

Pno.

47 **a tempo**

S. Solo *p* Tell us Je - su, what has drawn thee to the man-ger and the al - tar,

S. drawn thee, *mp cresc.* Tell us Je - su, what has drawn thee to the

A. drawn thee, *mp cresc.* Tell us Je - su what has drawn thee to the

T. *pp cresc. poco a poco* drawn thee, Tell us Je - su, O tell us

B. *pp cresc. poco a poco* drawn thee, Tell us Je - su, O tell us

Pno.