

commissioned for de Profundis, conductor David Poole (2018)
in honor of their 25th Anniversary Season

Great Divide

HARRIET MONROE
1860-1936
from *Mountain Song*

ERIC WILLIAM BARNUM
b1979

Rich and dramatic (♩ = 68)

TENOR 1 *p*
con bocca chiusa

TENOR 2 *mp*
I have not where to lay my head: Up-on my breast no child shall lie; For me no

BASS 1 *mp*
I have not where to lay my head: Up-on my breast no child shall lie; For me no

BASS 2 *p*
con bocca chiusa

Piano
for rehearsal
only

rall.

a tempo

7

My staff and scrip I cast a -
 mar - riage feast is spread: I walk a - lone un - der the sky. My scrip I cast a -
 mar - riage feast is spread: I walk a - lone un - der the sky. O
 O

13

way, Light bur-dened to the moun-tain height! Climb-ing the rock - y steep by day, Kind-ling my
 way, Light bur-dened to the moun-tain height! Climb-ing rock-y steep by day, Kind-ling my
 O Kind-ling my
 O Kind-ling my

(stretch out) —————>

molto rall. . . . 3

18

fire a - gainst the night, fire a - gainst the night, a -

fire a - gainst the night, fire a - gainst the

fire a - gainst the night, a - gainst, a -

fire a - gainst the night, a gainst, a -

a tempo

21

gainst the night. The bit-ter hail shall flow'r the peak, The i - cy wind shall dry my tears.

night, the_ night._ The bit-ter hail shall flow'r the peak, The i - cy wind shall dry my tears.

gainst the night. The bit-ter hail shall flow'r the peak, The i - cy wind shall dry my tears._

gainst the night. The bit-ter hail shall flow'r, flo - wer The i - cy wind shall dry my tears.

37

poco rall. . a tempo

- der the moon rise, swing - ing on the
 - der the moon rise, swing - ing on the
 - der the moon rise, swing - ing, on the
 horned moon I shall rise, I rise, Up - swing - ing, up - swing - ing on the

42

poco rall. . a tempo

dawn. sun, search - ing sun, search - ing,
 dawn, sun, search - ing sun, search - ing,
 scarf of dawn. The sun, search - ing sun, search - ing,
 scarf of dawn. The sun, search - ing with le - vel eyes, search - ing, Shall

mp *mf* *p*
mp *mf* *p*
mp *mf* *mp* *mp*

48

poco rall. . . . **tempo primo**

take my hand and lead me on, shall lead me on,
 take my hand and lead me on, shall lead me
 take my hand and lead me on, shall
 take my hand and lead me on, shall

52

molto rall. . . . **a tempo**

sun shall lead me on, shall lead me on. Wide flam-ing pin-ions veil the
 on, sun shall lead me on, shall lead me on. Wide flam-ing pin-ions veil the
 lead me on. Wide flam-ing pin-ions veil the
 lead me on. Wide flam-ing pin-ions

55

poco rall. . . . broaden

West, Ah, shall I find? and shall I know?— My feet are bound— up-on the Quest,
 West, Ah, shall I find? and shall I know? My feet are bound up-on the Quest,
 West, Ah shall I find? and shall I know?— My feet are bound— up-on the Quest,
 veil,—— Ah shall I find? and shall I know? My feet are bound up-on the Quest,

piu mosso (♩ = 78)

rall.

60

Ah shall I find? and shall I know? My feet— are bound, are bound,——
 Ah,—— shall I find? I know My feet— are bound, are bound,——
 Ah, shall I find? I know My feet are bound,——
 Ah,—— shall I know?_ know My feet, My feet— are bound,

Strong

rall. (♩ = 68)

68 *ff* *f* *p* *mp*

O - ver the Great, O - ver the Great Di - vide, my feet are

O - ver the Great, O - ver the Great Di - vide, (Great) Ah,

O - ver, O - ver the Great, O - ver the Great Di - vide, Great Di -

O - ver the Great, O - ver the Great Di - vide, Great Di -

molto rall.

75 *p* *mp* *p*

bound, O - ver the Great Di - vide I go.

shall I find? and shall I know? Great Di - vide I go.

vide, Great Di - vide I go.

vide, Great Di - vide I go.