

Commissioned on the Occasion of the Inauguration of Elizabeth H. Bradley
as the Eleventh President of Vassar College.
Premiered on September 24, 2017 by the Vassar College Choir and Women's Chorus
Sophie Shao, cello, and Christine Howlett, conductor

I cannot hold thee close enough

EDNA ST. VINCENT MILLAY
1892-1950

ERIC WILLIAM BARNUM
b1979

Vibrant, Rhapsodic (♩ = 96) **poco rall.** . . . **a tempo** **poco rall.** . . .

The musical score is arranged for Violoncello, Soprano, Alto, Tenor, Bass, and Piano (for rehearsal only). The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a tempo of 96 beats per minute, marked 'Vibrant, Rhapsodic'. The Violoncello part starts with a mezzo-piano (*mp*) dynamic and features a melodic line with some grace notes. The vocal parts (Soprano, Alto, Tenor, Bass) enter with a piano (*pp*) dynamic, singing 'O World,'. The Tenor and Bass parts have a mezzo-piano (*mp*) dynamic. The Piano part provides harmonic support with a steady accompaniment. The score includes dynamic markings (*mp*, *mf*, *pp*) and performance instructions such as 'poco rall.' and 'a tempo'.

2 **broadly** (♩ = 70) **poco rall.** *freely* **tempo primo**

9

Vc.

S.

A.

T.

B.

Pno.

mf *f* *pp* *mf* *f* *pp* *p*

O World, O World, O World,

O World, O World, O World,

O World, O World, O World,

O World, O World, O World,

O World, O World, O World,

16

Vc.

S.

A.

T.

B.

Pno.

pp *p* *cresc. poco a poco* *cresc. poco a poco*

O World, O

O World, O

O World, O World, O World, O

World, O World, O World, O World,

23

Vc. *mp* *mf* *mf* *mp*

S. World, O World, World,

A. World, O World, World,

T. World, O World, O World, O World,

B. O World, O World, O World, O

Pno.

Joyful **poco rall.**

30

Vc. *mp* *mf*

S. O World, I can-not hold thee, I can-not

A. O World, I can-not hold thee, I can-not

T. O World, O World, I can-not hold thee, I can-not

B. World, O World, I can-not hold thee, I can-not

Pno.

broaden
(♩ = 84)

rall. (♩ = 84)

4

37

Vc. *f* *mp* *p*

S. *mp*

A. *f* *mf* *mp* *mp*

T. *f* *mp* *mp*

B. *f* *mp* *mp*

Pno.

hold thee close e - nough! Thy winds, thy wide greyskies! Thy

hold thee close e - nough! I can-not hold thee close e nough! Thy winds, Thy

hold thee close e - nough! close, close e - nough! Thy winds, thy skies,

hold thee close e - nough! close, close e - nough! Thy winds, skies,

poco rall. **broaden**

45

Vc. *mf cresc.* *f*

S. *mf* *f*

A. *mf* *f*

T. *mf* *f*

B. *mf* *f*

Pno.

mists, that roll and rise! Thy winds, thy wide grey skies! Thy mists, that roll and rise! Thy woods, this autumn

mists that rise! Thy winds, thy skies, Thy mists that rise! Thy woods, this

thy mists rise! Thy winds, mists rise! Thy woods, this

mists, rise! Thy winds, mists rise! Thy woods, this

poco rall. . . . a tempo

52

Vc. *pizz.*

S. *mf* *f*
 day, that ache and sag And all but cry with co- lour! cry with

A. *mf* *f*
 day, that sag And all but cry with co- lour! cry with

T. *mf*
 day, that sag with co - lour! And all but cry with co-lour!And

B. *mf*
 day, that sag with co - lour! And all but cry with co-lour!And

Pno.

poco rall. . . .

Rugged

(♩ = 84)

58

Vc. *mp* *f* *arco*

S. *mp* *ff*
 co lour! That gaunt_crag to crush! To lift the lean of that black

A. *mp* *ff*
 co lour! That gaunt_crag to crush! To lift the lean of that black

T. *mp* *ff*
 all but cry with co lour! That gaunt_crag to crush! That

B. *mp* *ff*
 all but cry with co lour! That gaunt_crag to crush! That

Pno.

6

rall. (♩ = 70)

65

Vc. *mp*

S. *f* *p*
bluff! crush!_ crush!_ O World, O World, O World, O World,

A. *f* *p*
bluff! crush!_ crush!_ O World, O World, O World, O World,

T. *f* *p*
gaunt_ crag to crush!_ crush!_ crush!_ O World, O World, O World, O World,

B. *f* *p*
gaunt_ crag to crush!_ crush!_ crush!_ O World, O World, O World,

Pno. **rall.**

Rich, full

poco rall. (♩ = 60)

73

Vc. *p* *mp*

S. *mp* *p*
Long have I known the glo-ry in it all, Long have I known_ the glo-ry in it all, But

A. *mp* *p*
Long have I known the glo-ry in it all, Long have I known_ the glo-ry in it all, But

T. *mp* *p*
Long have I known_ glo - ry in all, But

B. *mp*
Long have I known_ glo - ry in all,

Pno. **piu mosso** (♩ = 72)

79

Vc. *mp cresc. poco a poco*

S. *mp*
 ne ver knew I this; Here such a pas sion is, But ne ver knew I this; Here such a pas sion is As

A. *mp*
 ne ver knew I this; Here such a pas sion is, But ne ver knew I this; Here such a pas sion is As

T. *mp*
 ne ver knew I this; Here such a pas sion is, But ne ver knew I this; Here such a pas sion is As

B. *p mp*
 But ne ver knew I this; I this; But ne ver knew I this; Here such a pas sion is As

Pno.

stretching

a tempo
(♩ = 72)

85

Vc. *f*

S. *f mf*
 stretch-eth me a part, as stretch-eth me a - part, Lord, Lord, I do fear Thou'st made the

A. *f*
 stretch-eth me a part, as stretch-eth me a - part, Lord, Lord, Lord,

T. *f*
 stretch-eth me a part, as stretch-eth me a - part, Lord, Lord, Lord,

B. *f*
 stretch-eth me a part, as stretch-eth me a - part, Lord, Lord,

Pno.

8 **rall.** **meno mosso**
(♩ = 60)

91

Vc. *p*

S. *p*
world too beau-ti ful this year, My soul is all but out of me, My soul is all but out of me, let fall

A. *p*
beau - ti - ful, My soul is all but out of me, My soul is all but out of me, _____

T. *p* *pp*
beau - ti - ful, _____ oo _____

B. *p* *pp*
beau - ti - ful, _____ oo _____

Pno.

97 **piu mosso**
(♩ = 72)

Vc. *mp* *arco* *mf* *mp*

S. *mp* *p*
no burn-ing leaf, let fall no burn - ing leaf; let no bird call. _____ O World, _____

A. *mp* *p*
_____ no burn-ing leaf, no burn-ing leaf fall, let no bird call. _____ O World, _____

T. *mp* *p*
no, _____ fall, _____ no bird, no bird call, O World, _____

B. *mp*
no, _____ no leaf fall, no bird, no bird call, _____ O

Pno.

(♩ = 84)

building

9

105

Vc. *mf* *mf*

S. *mp* *mf*
O World, World, World, O World, O

A. *mp* *mf*
O World, World, World, O World, O

T. *mp* *mf*
O World, World, World, O World, O

B. *mp* *mf*
World, O World, World, World, O World, O

Pno.

Detailed description: This page of a musical score contains measures 105 through 110. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 84. The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte). The vocal parts have lyrics: 'O World, World, World, O World, O'. The piano part provides harmonic support with chords and moving lines in both hands.

Broadly
(♩ = 72)

rall.

112

Vc. *ff*

S. *ff*
World, O World, O World, O World, O World, O World, O World, O World, O World, O World, O World, O World, I can-not hold thee, I can-not hold thee,

A. *ff*
World, O World, O World, O World, O World, O World, O World, O World, O World, O World, O World, O World, I can-not hold thee, I can-not hold thee,

T. *ff*
World, O World, O World, O World, O World, I can-not hold thee, I can-not hold thee,

B. *ff*
World, O World, O World, O World, O World, I can-not hold thee, I can-not hold thee,

Pno.

Vc. *mf*

S. *f*
 I can - not hold thee, I can - not hold thee close e -
 I can - not hold thee,

A. *f*
 I can - not hold thee close e - -

T. *f*
 I can - not hold thee, O World,

B. *f*
 I can - not hold thee, O World,

Pno.

a tempo

rit.

122

Vc. *ff*

S. *ff*
 nough! O World, O World!

A. *ff*
 nough! O World, O World!

T. *ff*
 I can - not hold thee close e - nough!

B. *ff*
 I can - not hold thee close e - nough!

Pno.

