

commissioned for Bellevue High School Concert Choir; Andrew Jacobson, conductor (2019)

Mist

RUTH GUTHRIE HARDING
1882-?
from *From a Car-Window*

ERIC WILLIAM BARNUM
b1979

Shifting colors ♩ = 52

SOPRANO *pp*
con bocca chiusa

ALTO

BASS

Piano *ppp*

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5

p

p 2 2

O

p

9

Musical score for measures 9-12. The score is in 4/4 time and features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 9, then has notes in measures 10, 11, and 12. Dynamics are marked *p* (piano) in measure 10, *mp* (mezzo-piano) in measure 11, and *mp* in measure 12. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The piano part has dynamics *p* in measure 10 and *mp* in measure 11.

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13

Musical score for measures 13-16. The score is in 4/4 time and features a vocal line and a piano accompaniment. The vocal line has notes in measures 13, 14, 15, and 16. Dynamics are marked *mf* (mezzo-forte) in measure 13 and *mf* in measure 15. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The piano part has dynamics *mf* in measure 15.

17 *rall.* *p* *tempo primo* *p*

p *mp* *p* *pp*

Pines, _____

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21 *mp* *p* *mp* *p* *mp* *mp*

Pines, _____ and a blur _____ of lithe young grass - es, _____

Pines, _____ blur _____ of grass - es _____

Pinees, _____ blur _____ of grass - es, _____

25 *mf* *mp*

p *mp*

p *mp*

p *mp*

p *mp*

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29 *mp* *mf* *poco rall.*

mp *mf*

mp *mf*

mp *mf*

poco rall. . . . a tempo

♩ = 80

34 *f*

Spread of wings, spread of wings_ where the last thrush pass - es, Spread of wings,

Spread of wings, spread of wings_ where thrush pass - es, Spread of wings,

Spread of wings where thrush pass - es, Spread_ of

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rall. . . . ♩ = 68

39 *p* , *p* *mp*

spread of wings_ where the last thrush pass - es, And thoughts of you_

spread_ where thrush pass - es, And_ thoughts_ of you,

wings, where thrush pass - es, thoughts, of you_

poco rall. ♩ = 70

46 *p*

And thoughts of you as the sun dips low.

And thoughts of you as the sun dips low.

thoughts of you as the sun dips low.

ten.
mp

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54 ♩ = 84

Qui - et lane

ten.
p
pp

59

and an i - rised mea - - dow, Qui - et lane, — and an i - rised

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64

mea- dow... Qui - et lane O, —

mp

p

ten. *ten.* *p*

69

and an i - rised mea - dow, Qui - et lane, — and an i - rised

p

O, — O, — O, —

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74

mf agitato

How ma-ny sum-mers, how ma-ny sum-mers, how ma-ny sum-mers have

mea- dow...

mp

O, — O, — O, —

mp

mp

78

f
 died since then? How ma-ny sum - mers, how ma-ny sum - mers, how ma-ny sum - mers have
mf
 O O
mf
 O O

Please do not copy

poco rall. . . . ♩ = 80

82

died since then? I wish you knew, wish you knew_ how the deep-'ning sha - dow, I
 I wish you knew, wish you knew_ deep - 'ning sha - dow, I
 I wish you knew deep - 'ning sha - dow, I

rall. ♩ = 64

87 *f* wish you knew how the deep-'ning sha - dow Lies on the blue, lies *mf* *mp*

f wish you knew deep - 'ning sha - dow, Lies on blue, *mp*

f wish you knew sha dow, sha - dow, *mp*

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poco rall. **a tempo**

92 *p* on the green a gain, *pp* a - gain, (n)

p lies on green *p* a - gain,

p *con bocca chiusa*

tempo primo

98 *pp* *mp*

Dusk, Dusk, Dusk, and the
Dusk,
Dusk,
Dusk,

pp *p*

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103 *mf* *mp* *p* *p*

curve of field and hol- low, à Etched in
curve of hol - low, Etched
curve of hol - low, Etched

mf *mp* *p* *p*

107

gray when a star ap - pears, star, mp
gray ap - pears, star, mp
gray when star ap - pears, star, mp
gray when star ap - pears, star, mp

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111

star, star, star, star, rall.
star, star, star, star, mf f
star, star, star, star, mf f
star, star, star, star, mf f

♩ = 76

115

Sun - set, Twi - light, sun - set, twi - light,
 Sun - set, Twi - light, sun - set, twi - light,
 Dusk, the curve of field and hol - low, the curve of field and

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rall.

a tempo

119

sun - set, twi - light, and dark, and
 sun - set, twi - light, and dark,
 hol - low, a blur of lithe young

poco rall.

a tempo

123

dark, and dark to fol -

dark, and dark to fol -

grass - es, Spread of wings where pass - es the thrush,

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128

low, and dark to fol - low, and dark

low, and dark to fol - low, dark,

and thoughts of you, and thoughts

rall.

♩ = 68

134

to fol - low, Sun - set, Twi - light,
 to fol - low, Sun, set, Twi - light,
 of you, Sun - set, Twi - light,

Please do not copy

♩ = 64

143

Sun - light, sun - set, twi - light, sun - set, twi - light,
 sun - set, twi - light, sun - set, twi - light,
 sun - set, twi - light, sun - set, twi - light,
 sun - set, twi - light, sun - set, twi - light,

con bocca chiusa
con bocca chiusa
con bocca chiusa

153 **molto rall. .** **a tempo** **poco rall. .**

p *p* *p*

And thoughts of you through mist of

And thoughts of you, through a mist of

thoughts, of you through mist of

Please do not copy

tempo primo

160

tears,

tears,

tears, through mist of

pp *p*