

Commissioned for Becky Demaree by her husband Bob on the occasion of their 30th wedding anniversary.

Monna Innominata

CHRISTINA ROSSETTI
1830-1894

ERIC WILLIAM BARNUM
b1979

(♩ = 86) **crystalline**

[with pedal for color]

8 **rit.** (♩ = 64) **delicato, grazioso**

I loved you first, I loved you,

pp poco animato

poco rall. **a tempo**

12

Vocal line for measures 12-14. Measure 12 is in 6/4 time, measure 13 is in 4/4 time, and measure 14 is in 4/4 time. The melody consists of quarter and half notes.

I _____ loved _____ you, _____

mf

poco rall. **a tempo**

Piano accompaniment for measures 12-14. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with chords and moving lines. Dynamics include *mf* and *mp*, with the instruction *poco animato* starting in measure 14.

mf

mp

poco animato

poco rall. . **a tempo**

15

Vocal line for measures 15-17. Measure 15 is in 6/4 time, measure 16 is in 4/4 time, and measure 17 is in 4/4 time. The melody includes a triplet in measure 17.

I loved you first, _____ but af-ter-wards your love Out-soaring

mp

piu mosso

poco rall. . **a tempo**

Piano accompaniment for measures 15-17. The right hand has a melodic line with a triplet in measure 17. The left hand has a bass line with chords and moving lines. Dynamics include *mp* and *a tempo*.

mp a tempo

piu mosso

a tempo

19

Vocal line for measures 19-21. Measure 19 is in 6/4 time, measure 20 is in 3/4 time, and measure 21 is in 4/4 time. The melody includes a triplet in measure 19.

mine, _____ sung such a loft - ier song, out -

mf

a tempo

Piano accompaniment for measures 19-21. The right hand features a melodic line with a triplet in measure 19. The left hand has a bass line with chords and moving lines. Dynamics include *mf* and *f*.

mf

f

drammatico

22 *f* *mf*

soar - - ing mine, out - soar - - ing

drammatico
tr *mf* *f*

poco rall. . . . (♩ = 68)

25 *ff*

mine, out - soar - ing mine,

poco rall. . . . (♩ = 68)

mf *ff*

28 *mp*

As

poco animato *mp*

(♩ = 64)

cantabile

31

p *pp*

drowned the friend-ly coo-ings of my dove. ah ah

(♩ = 64)

a tempo
p

pp

pp

poco rall. . . . **a tempo**

36

mp

ah

poco rall. . . . **a tempo**
dolce, sonore

p

mp

p

dolce

41

mp

mf

Which owes the o-ther most? my love was long.

mp

47 *mp* *espress.* **piu mosso**

And yours one mo-ment seemed to wax— more strong.

piu mosso

mp

51 **poco rall. .** **a tempo**

p

I _____ loved you, _____

poco rall. . **a tempo**

sub. p *mp* *poco animato*

55 (♩ = 72)

(♩ = 72) **piu mosso**

cantabile *p*

mf **scorrendo, grazioso**

58

I _____ loved _____ and guessed at you, _____ you con -

61

strued me, _____ I _____ loved _____ you, _____ you con

65

strued me And loved me, _____ and _____ loved me _____ for what

70 *mp* *espress.* 7

might or might not be, ——— Nay weights and mea- sures do us both a wrong ———

delicato, articolato

73 *p*

For ve- ri- ly knows not 'mine' or 'thine'; with

piu mosso

76 *mf* **piu mosso**

se- pa- rate 'I' and 'thou' free love has done For one is both and both are we in

79 *mf* *f* **poco rall.**

love: ah, ah, ah,

poco rall.

drammatico

84 *ff*

Rich love, rich love

ff **molto animato**

88 *fff* *f*

knows not of 'thine' that is not mine, Both have the strength and

fff *f*

poco rall. (♩ = 64)
float

91

both the length there of

poco rall. (♩ = 64)

mf *p*

95

meno mosso

mp *p* *pp* 3

Both of us, both of us, both of us,

meno mosso

p

99

mp

of the love which makes us

mp