

for the wedding of Nicholas and Katie
September 18, 2004

Two Dear Hearts

SIDNEY LANIER
1842-1881

ERIC WILLIAM BARNUM
b1979

Free and Flowing ♩ = 95

PIANO



6

S. *rit.* *p*
Thou

A. *p*
Thou



12 **A tempo**

S. God, whose high, e - ter - nal Love Is the on - ly blue

A. God, whose high, e - ter - nal Love Is the on - ly blue

A tempo



Eric William Barnum

18

S. sky of our life, Clear all the Heav'n that bends a - bove The life - road

A. sky of our life, Clear all the Heav'n that bends a - bove The life - road

25

rall. *A tempo*

S. of this man and wife, the life - road of this man and wife.

A. of this man and wife, the life - road of this man and wife.

rall. *A tempo*

mf

32

p *mp*

38

rit. A tempo

mf

S. May these two lives be one

A. May these two lives be one

T. May these two lives be one_

B. May these two lives be one_

mp

44

S. *p*
note In the world's strange sound-ing har - mo - ny, Whose

A. *p*
note In the world's strange sound-ing har - mo - ny, Whose

T. *p*
note In the world's strange sound-ing har - mo - ny, Whose

B. *p*
note In the world's strange sound-ing har - mo - ny, Whose

50

S. sa - cred mu - sic e'er shall float Throughev - ery dis - cord up to

A. sa - cred mu - sic e'er shall float Throughev - ery dis - cord up to

T. sa - cred mu - sic e'er shall float Throughev - ery dis - cord up to

B. sa - cred mu - sic e'er shall float Thoughev - ery dis - cord up to

p

rall.

57

A tempo

S. Thee. Throughev - ery dis - cord up to Thee. *mf*

A. Thee. Throughev - ery dis - cord up to Thee. *mf*

T. Thee. Throughev - ery dis - cord up to Thee. *mf*

B. Thee. Throughev - ery dis - cord up to Thee. *mf*

A tempo

mf

63

Piano accompaniment for measures 63-68. The music is in D major and 4/4 time. It features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano) and *mp* (mezzo-piano).

69

rit. **A tempo**

S. *mp*
As when from sep - 'rate stars two

A. *p*
Oo

T. *p*
Oo oo

B. *p*
Oo

rit. **A tempo**

pp

Vocal and piano accompaniment for measures 69-74. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 69. The piano accompaniment continues from the previous page. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The tempo changes from *rit.* (ritardando) to **A tempo** at measure 70.

75

S. beams U - nite to form one ten-der ray: As when two *mp*

A. oo Oo

T. Oo

B. oo Oo

81

S. sweet but sha - dowy dreams Ex - plain each oth - er in the day: *mp* *rall.*

A. Ex - plain each oth - er in the *mp*

T. oo

B.

8

87

A tempo

S. *mf* Ex - plain each oth - er in the day: *f*

A. *mf* day: Ex - plain each oth - er in the day. *f*

T. *mf* Ex - plain each oth - er in the day. *f*

B. *mf* Ex - plain each oth - er in the day. *f*

A tempo

92

96

Broadly

100

molto rit. **Tempo I°**

mf

S. So may these two hearts one light__ E -

A. So may these two hearts one light__ E -

T. So may these two hearts one light__ E -

B. So may these two hearts one light__ E -

molto rit. **Tempo I°**

mf

106

S. *f* *poco rall.* *p* Slightly slower ♩ = 89
mit, and each in - ter - pret each. Let an

A. *f* *p*
mit, and each in - ter - pret each. Let an

T. *f* *p*
mit, and each in - ter - pret each. Let an

B. *f* *p*
mit, and each in - ter - pret each. Let an

poco rall. *pp* Slightly slower ♩ = 89

112

S. *mp*
an - gel come and dwell In this dear dou - ble heart,

A. *mp*
an - gel come and dwell In this dear dou - ble heart,

T. *mp*
an - gel come and dwell In this dear dou - ble heart,

B. *mp*
an - gel come and dwell In this dear dou - ble heart,

mp

118 *mf*

S. In this dear dou - ble heart,

A. *mf* Oo

T. *mf* Oo

B. *mf* Oo

123 *f* **molto rit.** Tempo I°

S. In this dear dou - ble heart, and teach!

A. *f* In this dear dou - ble heart, and teach!

T. *f* In this dear dou - ble heart, and teach!

B. *f* In this dear dou - ble heart, and teach!

f **molto rit.** *ff* Tempo I°