

Commissioned by Hood River Valley High School Chamber Choir  
conductor Mark Steighner

# When All Was Young

CHARLES KINGSLEY  
1819-1875

ERIC WILLIAM BARNUM  
b1979

Full of colors, fragile and clear ♩ = 60

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 60. The score consists of five systems. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef, while the piano part is in bass clef. The piano part is labeled 'Piano (for rehearsal only)'. The score includes dynamic markings such as *pp* and *ppp*, and phrasing slurs. The vocal lines feature various note values, including quarter, eighth, and half notes, with some notes tied across measures. The piano accompaniment consists of chords and single notes, primarily in the right hand, with some bass line activity in the left hand. The score concludes with a double bar line and repeat signs.

10 *mp*

S. *mp*  
 When all the world is young, lad, And all the trees are green; And e-very goose a swan, lad,

A.  
 When all the world is young, lad, And all the trees are green; And e-very goose a swan, lad,

T. *mp*  
 When all is young, lad, And trees are green; And e - very goose a swan, And

B. *mp*  
 When all is young, lad, And trees are green; And e - very goose a swan, And

Pno.

rall. . . . . piu mosso

16

S. *mf* And e-very lass a queen, \_\_\_\_\_ a queen; *f* Then

A. *mf* And e-very lass a queen, \_\_\_\_\_ a queen; *f* Then

T. *mf* e - very lass a queen, \_\_\_\_\_ e-very lass a queen; *f* Then

B. *mf* e - very lass a queen, \_\_\_\_\_ e-very lass a queen, a queen; *f* Then

Pno. *mf* *f*

♩ = 70

tempo primo

21

S. *p* hey for a boot and horse, lad, And round the world a - way; a - way, \_\_\_\_\_

A. *p* hey for a boot\_ and horse, lad, And round the world a - way, a - way, \_\_\_\_\_

T. *mp* hey for a boot, a boot and a horse, And round the world a - way, Young

B. *p* hey for a boot and horse, lad, And round the world a - way, a - way; \_\_\_\_\_

Pno. *p*

29

S. *a - - way,*

A. *a - - way,* *mp* *And e-very dog his*

T. *blood must have its course, - lad, And e - very dog his day,* *e - very*

B. *a - - way,* *mp* *And e-very dog his day,* *and*

Pno.

34

S. *mp* *And e-very dog his day, his day.* *rall. - - a tempo* *oo - -* *oo - -* *pp*

A. *day, and e - very dog his day.* *oo - -* *oo - -* *pp*

T. *dog his day, his day.* *oo - -* *oo - -* *pp*

B. *e - very dog his day.* *oo - -* *oo - -* *ppp* *pp*

Pno.

44 **darker**  
*mp*

S. *mp*  
When all the world is old, lad, And all the trees are brown;

A. *mp*  
When all the world is old, lad, And all the trees are brown;

T. *mp*  
When all is old, lad, All trees are brown; And

B. *mp*  
When all is old, lad, All trees are brown; And

Pno.

50 **rall.** . . . . . *f*

S. *mf*  
And all the sport is stale, lad, And all the wheels run down, run

A. *mf*  
And all the sport is stale, lad, And all the wheels run down, run

T. *f*  
down,  
all sport, all sport is stale, All wheels run down, All run

B. *f*  
all sport is stale, lad, All wheels, wheels run down, run

Pno. **rall.** . . . . .

6

54 *ff* a tempo, broadly *poco rall.* *mp*

S. down: Creep home, Creep home, Creep home, Creep home,

A. *ff* *mp* *mp*  
down: Creep home, Creep home, Creep home, Creep home, and

T. wheels run down: *ff* *mp*  
down: Creep home, Creep home, Creep home, Creep home,

B. *ff* *mp*  
run down: Creep home, Creep home, Creep home, Creep home,

Pno. *a tempo, broadly* *poco rall.*

61 **tempo primo** *p*

S. And take your place, home,

A. take your place there, the spent and maimed a - mong:

T. *p*  
take your place, Creep home,

B. *p*  
take your place, Creep home,

Pno.

as placid and liquid as possible

67

S. *p* God grant you find one face there You loved when all was young, *pp* God grant you  
*stagger breathe*

A. *p* God grant you find one face there You loved when all was young, *pp* God grant you  
*stagger breathe*

T. *p* God grant you find one face there You loved when all was young, *pp* God grant you  
*stagger breathe*

B. *p* God grant you find one face there You loved when all was young, *pp* God grant you  
*stagger breathe*

Pno.

77

S. *p* Solo: was young, *tutti:* oo\_\_\_\_\_

A. find one face there you loved when all was young.. oo\_\_\_\_\_

T. find one face there you loved when all was young.. oo\_\_\_\_\_

B. find one face there you loved when all was young.. oo\_\_\_\_\_

Pno.

85 was young...

S.

A.

T.

B.

Pno.

\* Whisper slowly (and individually) the many names of those you love, whether here or gone. Keep repeating names long after the music dies.